

A CELEBRATION OF COLOR

SUPPLY LIST

Instructor: Joen Wolfrom

This class is designed to help you become more comfortable with selecting colors and fabrics to use in your quilts. We will focus on two major ways to select color. We will discuss ways nature presents her colors through both color theory and visual coloring.

After class, I hope you will find yourself looking at color in a totally different manner. I also hope that you will find yourself taking a keener interest in the colors nature so aptly paints before your eyes from dawn to dusk. Lastly, I hope you use this new knowledge to make beautiful color and fabric selections for your quilts and other fabric projects.

PLEASE BRING THE FOLLOWING:

1. Bring pencil and paper for note-taking.
2. Bring fabrics that you love. Include fabrics with a range of values (light to dark), textures, colors, and intensities (bright to grayed).
3. Bring 3 – 5 pictures (e.g. photo images) that you absolutely love because of their colors—not their designs. You may find these images from photographs, greeting cards, calendars, advertisements, or other similar sources.

Optional—Things I would love you to do or bring, but they are not required:

1. If you have the time and are able to do so, read Chapters 1 and 2 of *Color Play*. Also, if possible, read the first section of the book *Visual Coloring*.
2. If you have the *3-in-1 Color Tool* (by Joen Wolfrom, C & T Publishing) or can borrow one, please bring it to class. You may use the book *Color Play* as a substitute for this tool in class, if you wish.
2. If you have a quilt project that you have been wanting to do, but are uncertain about fabric or color choices, bring it to class. If there is no time in class for this discussion, perhaps we can take some time during lunch break or after class.

I look forward to spending a day with you while we work with color. Joen